A script from



"Fully Human, Fully God: Jesus Calms the Storm"

Spanish Version by Eddie James and Tommy Woodard

What Jesus did some pretty amazing stuff while He was here on earth. This skit

highlights one of those moments that He showed His divinity. (Themes: Jesus,

Trust, Power of God, Bible stories)

Who Actor 1

Actor 2

When Biblical times

Wear

(Props)

None

Why Mark 4

How When Jesus appears towards the end he is never seen by the audience, so the

actors will need to pick a specific location for Jesus so that we'll know where he

is.

Time Approximately 4-5 minutes

Actor 1: Hay algo que es muy increíble. Jesucristo, cuando estuvo aquí en el mundo, fue cien por ciento hombre y cien por ciento Dios. La cosa interesante es que Él experimentó las mismas cosas que nosotros experimentamos. Él sabe lo que hemos experimentado y lo que experimentaremos. Él fue completamente Humano, completamente Dios.

Here's something that's really incredible! Jesus Christ, when He was on earth, was one hundred percent man, and one hundred percent God. The cool thing about that is that He experienced the same things we experience. He knows what we have gone through and will go through. He was Fully Human, Fully God!

Actor 2: En la Biblia, Marcos capítulo cuatro (4) nos muestra el lado de Jesús que es completamente Humano - durmió en una barca.

In the Bible, Mark Chapter 4 it shows the fully human side of Jesus - he slept on a boat!

Actor 1: El lado de Jesús que es completamente Dios – calmó la tormenta. (They act is if suddenly on a ship in the middle of a storm. They grab each other out of fear and stumble back and forth as if the boat is being tossed. They also speak a lot louder.) ¿Dónde está Jesús?

The Fully God side of Jesus- He calmed the storms. (They act is if suddenly on a ship in the middle of a storm. They grab each other out of fear and stumble back and forth as if the boat is being tossed. They also speak a lot louder.) Where's Jesus?

Actor 2: Creo que está abajo, durmiendo.

I think He's down below, sleeping.

Actor 1: ¿Está durmiendo? Vamos a ahogar.

He's sleeping? We're going to drown.

Actor 2: A Él no le importamos nosotros.

He doesn't care about us.

Actor 1: ¿Qué vamos a hacer?

What are we going to do?

Actor 2: Jesús, ¿no te importamos nosotros?

Jesus, don't you care about us?



Actor 1: ¡Sólo somos pescadores!

We're only fishermen!

Both: (*Crying*) No queremos morir.

(Crying) We don't want to die.

The storm stops suddenly. They both look around, amazed.

Actor 1: Mira, mira el mar. Es... llano.

Look, look at the water. It's... flat.

Actor 2: Y el cielo. Es... claro.

And the sky. It's just... clear.

Actor 1: Increíble, quien lo habría podido hecho, porque yo creía que nuestras vidas estaban casi terminadas. Íbamos a morir, y no podía figurar lo que estaba pasando.

Wow, who could have done this, because I thought our lives were just about over. We were going to die, and I couldn't figure out what was going on.

As Actor 1 says this dialogue, Actor 2 has noticed Jesus. Actor 2 tries to get Actor 1's attention. They both look over in the same direction. Make sure both actors find a focal point where they are looking at the same thing...in this case it would be Jesus.

Both: (Look at each other, duh) Jesus. (Wave in the direction of an offstage Jesus) Hóla

(Look at each other, duh) Jesus. (Wave in the direction of an offstage Jesus) Hi!

Actor 1: ¡Trabajo fenomenal!

Great job!

Actor 2: Sí, muy buen trabajo con la tormenta.

Yeah, really good work on the storm.

Actors pause and pretend like they actually hear Jesus say, "where is your faith?". Their whole stature needs to change from "great job" to "whoa".

